

Valerio C. Ferme

EMPLOYMENT HISTORY

<i>Executive Vice President for Academic Affairs and Provost (3rd-year)</i> University of Cincinnati	2021-current
<i>Dean, College of Arts and Sciences</i> Professor of English and Comparative Literature, University of Cincinnati	2019-2021
<i>Dean, College of Arts and Letters</i> Professor of Global Languages and Cultures, Northern Arizona University (Teaching affiliate in Department of Comparative Cultural Studies)	2017-2019
<i>Divisional Dean, College of Arts and Sciences</i> Professor of Italian and Comparative Literature, University of Colorado Boulder	2015-2017
<i>Associate Professor of Italian, Comparative Literature and Film</i> Department of French and Italian, University of Colorado Boulder Affiliate in the Following Departments, Programs, and Initiatives: - Center for Medieval and Early Modern Studies (2013-2017) - Center for the Study of Origins (2015-2017) - Mediterranean Studies Group (2011-17) - Program in Film Studies (2009-2017) - Program in Jewish Studies (2014-2017) - Space Minor Initiative, “Grand Challenge: Space” (2015-ongoing).	2005-2012, 2013-2014
<i>Harold and Edythe Toso Endowed Chair in Italian Studies</i> Department of Modern Languages and Literatures, Santa Clara University	2012-2013
<i>Assistant Professor of Italian and Comparative Literature</i> Department of French & Italian, University of Colorado Boulder	1998-2005

EDUCATION

<i>Ph.D. Comparative Literature</i> University of California, Berkeley	May 1998
<i>Fulbright Scholar</i> University of Turin (Italy)	Oct. 1995-May 1996
<i>M.A. Italian Studies</i> Indiana University	August 1992
<i>M.A. Comparative Literature</i> Indiana University	May 1992
<i>B.A. Biology/Religious Studies</i> Brown University	May 1984

ADMINISTRATIVE EXPERIENCE

<i>Executive Vice President for Academic Affairs and Provost</i> University of Cincinnati	2021-current
<i>Dean, College of Arts and Sciences</i> University of Cincinnati	2019-2021
<i>Dean, College of Arts and Letters</i> Northern Arizona University, Flagstaff	2017-2019
<i>Divisional Dean, Arts and Humanities, College of Arts and Sciences</i> University of Colorado Boulder	2015-2017
<i>President, American Association of Italian Studies</i>	2016-2019
<i>Chair, Department of French and Italian</i> University of Colorado Boulder	2007-2012, 2014-2015
<i>Chair, Curriculum Committee, College of Arts and Sciences</i> University of Colorado Boulder	2009-2012
<i>Arts and Sciences Council, Executive Committee</i> University of Colorado Boulder	2009-2012

PRINCIPAL ADMINISTRATIVE DUTIES (UNIVERSITY OF CINCINNATI):

1. Chief Academic Officer and Provost for 12 main campus colleges (Allied Health; Arts and Sciences; Conservatory of Music; Cooperative Education and Professional Studies; Design, Architecture, Art History and Planning; Education, Criminal Justice and School of Information Technology; Engineering; Law; Lindner College of Business; Medicine; Nursing; Pharmacy), as well as two regional campuses (Blue Ash and Clermont colleges); with supervision of the Deans of the Graduate College and of the Libraries.
2. Other direct reports include Vice-Provosts for the following roles: Academic Affairs; Academic Analytics and Institutional Research; Enrollment Management; Faculty Affairs; Integrating Planning and Space Management; International Studies; and Operations and Budget.
3. Oversee budgets greater than \$1.2 billion in the colleges, as a combination of general restricted, unrestricted, and local funds.
4. Lead campus strategies for enrollment and administration of academic instruction, pedagogy, and research for a campus of @52,000 students, @4,900 faculty and @5,000 staff.
5. Member of Executive Working Group and President's Direct Reports and Cabinet.
6. Oversee Council of Deans.
7. Collaborate in shared governance with AAUP (Faculty Union); Faculty Senate; Staff Senate; Graduate and Undergraduate Government.
8. In charge of 5 pathways (Bearcat Promise; Co-Op 2.0; Cincinnati Public Partnerships; Faculty Enrichment; Next Graduate Scholars) in the presidential initiative *Next Lives Here*.

9. Ideator and initiator of Academic Analytics initiative across Enrollment Management, Institutional Research, and Information Technology to organize, strategize and implement campuswide use of analytics to improve student outcomes in enrollment, success, and cultural belonging.
10. Ideator and co-lead of Sustainability Initiative to review all campus operations, units, and processes to identify areas for economies, investments, and divestments.
11. Chair of Academic Task Force on Building Community for Democracy, following the national unrest on campuses around antisemitism and Islamophobia.
12. Chair of the Protest Safety Team, charged with responding to temporary and long-term crises on campus.

Highlights of Accomplishments as Executive Vice-President for Academic Affairs and Provost at the University of Cincinnati:

- Managed an overall budget greater than \$1.2 billion, with a surplus for both the Academic and overall operations on campus (surplus of \$26M for AY 2024, \$22M for AY 2023, \$8M for AY 2022).
- Emphasized strategic processes in our “Landing the Class” exercises, which have produced record application (>32,000, a +22% growth) and increased enrollment numbers three years in a row (from 47,000 to 52,000), with significant growth of underrepresented and 1st-generation student applicants and enrollees, and continued growth of out-of-state and international students.
- Launched “Student Success” initiative that covers academic, administrative and infrastructure transformations to help retain students. First-to-Second semester retention surpassed 94.1%, in 2023; first-to-second year retention was stable at 86.2% (2023) and 85.7% (2024); and 6-year graduation rate remained @72-73%, despite COVID-related Math and English deficiencies.
- In 2024, 96% of our graduating seniors reported being employed or in graduate school, contributing to the state’s economic health and wealth. Our cooperative education programs (UC ranks #1 among public universities in the nation) placed more than 7100 students with industry partners for total wages of \$88M.
- In the Spring 2024, led the presidential Academic Task Force on Building Community for Democracy which presented recommendations to the President for how to continue to build and expand the understanding of our community toward civility, democracy, and open discourse around difficult conversations. Ran a Leadership Forum on “From Polarization to Civility” for 120 administrators in the Spring 2024 semester.
- Launched and supported the creation of the Vice-Provost for Academic Analytics and Institutional Research in AY 2024, in charge of creating a strategy for applying predictive analytics to increased enrollment yield, retention success, and pedagogical development. First two projects completed were review of DFW rates for 30 largest gateway courses; and a Cost of Degree Analysis for all majors and certificates at the university.
- Created Faculty Fellow Program (2024), which will allow five different faculty to develop leadership skills around pressing topics in the provost’s office, as well as witness and collaborate in the daily administrative and organizational challenges in the provost’s office.
- Increased support for embedded mental health counselors to cover all the colleges; participated in training as mental health ambassador; worked in collaboration with Vice-Provost for student affairs to increase access to culturally relevant counselors for underrepresented students and faculty.
- Advanced Inclusive Excellence initiatives as provost priority. Supported 25 strategic and dual-career hires for AY 2024 and 28 for AY 2023 (previous 9-year average: 10.5) by increasing financial support throughout FY 2023-2025 (from \$900K to \$1.4M permanent dollars);

requested all Deans and direct reports, as part of their performance goals, complete 6-hours of inclusive training annually; supported creation of Inclusive Excellence leadership positions in all colleges; met with student and Employee Resource Groups (ERGs), as well as Black Faculty Association leadership multiple times; created the Charles Turner post-doctoral program for underrepresented pre-faculty (two, 2-year rolling post-docs supported by provost office), currently assigned in Chemistry, Opera, Biological Sciences and Engineering.

- Despite low-profile role of the provost in fundraising activities, participated in the deliberations and negotiations that closed the largest single-donor scholarship gift in university history (\$55M).
- Launched General Education curricular revision to align with Ohio Transfer Credit policies and to explore new curricular alignments (first revision in 20 years). Recommendations currently under revision by Faculty Senate; they include a “civility and democracy” requirement.
- Rebranded our top-ranked public university College of Cooperative Education and Professional Studies (as per *US News and World Report*) to increase visibility and reach of experienced-based learning for traditional students; concomitantly, launched Professional Studies bachelor’s degree and coordinated offerings in the Adult Education environment to coherently market the plethora of upskilling, reskilling, and training micro-credentials and certificates offered by our university in the online and hybrid educational environment.
- Initiated review of Provost’s Inclusive Excellence initiatives by conducting focus groups with deans, faculty, staff, and students, creating accountability lines, ownership of new pathways and timelines for establishment and activation.
- Launched Institute for Post-Secondary Educational Research (modeled on the Science Education Initiative launched by Nobel Prize laureate Carl Weiman at University of Colorado Boulder and University of British Columbia).
- Provost newsletter continues to outperform ‘open’ rates for campus with 50% opening (previous provost averaged 30%). Personal message emphasizing civility, empathy and partnerships resonates widely across faculty and staff communities. Personally respond to all comments received in response to newsletter.
- Chaired Digital Transformation Task Force in 2021-2022 that provided 10 recommendations to the president and newly hired Chief Digital Officer for pilots and infrastructure investments in our student experience and organizational and digital networks. Among them the new Bearcat Portal for one-stop, electronic access for students; and Chatbot implementation for many of our access webpages; Math pilot to reduce DFW rates in our 1st-year students’ outcomes.
- Co-chaired and led the campus in ensuring safety and providing recommendations for policies and processes during COVID for 47,000 students and 9,000 employees.
- Successfully led the provost’s area in negotiating terms for the new Collective Bargaining Agreement with the AAUP for AY 2023-2025.
- Shared budgets for colleges and direct reports, providing fiscal transparency across the board and with CFO and President for the first time in recent memory. Aligned college budgets with the mission and helped Deans successfully deploy their resources to produce surpluses and/or reduce deficits. Intervened to secure bridge funding and strategies for progress for four colleges that did not meet their target revenues.
- Successfully hired 10 new Deans, following 5 retirements, 2 non-reappointments and 3 departures. Reappointed 5 deans. Among my hires are the first Arab American dean of the College of Law and second Black dean of the College of Arts and Sciences.
- Distributed moneys (Strategic Sizing presidential initiative) to 10 different initiatives for over \$32M.

- Administered JobsOhio investment of \$50M to University of Cincinnati to develop new enrollment and career pathways for in-demand majors.
- Strengthened partnership between Provost/Academic Affairs, Deans and the Office of Innovation and the Cincinnati Innovation District. Collaboration is resulting in new funding opportunities for scholarships and cooperative experiences for students interested in careers with our Fortune 500 companies (Kroger, Fifth Third, Amazon) and other community partners.
- Created Provost's Breakfasts (to supplement the already-established Deans Council meetings) to allow further discussion of priorities and deans' concerns (among topics of discussions have been Foundation support; Strategic Support of Instruction by the State; alignment with presidential strategic goals; digital transformation initiatives; implementation of new budget model).
- Chaired the Intercollegiate University Council of Ohio public universities, which collaborates with Department of Higher Education in standard practices across the state (2021-2022).
- Successfully led the transition of the IT group from the provost area to a more centralized function under a new Chief Digital Officer.
- Published one article on being a dean through the COVID pandemic in a scholarly, edited volume. Due to publish another article in 2024 on one of my favorite topics, Boccaccio's *Decameron*.

Highlights of Accomplishments as Dean of Arts and Sciences at the University of Cincinnati:

- Dean of the College of Arts and Sciences, which included 21 Departments (Africana Studies, Anthropology, Biological Sciences, Chemistry, Classics, Communication, English, Geography, Geology, Germanic Studies, History, Journalism, Judaic Studies, Mathematical Sciences, Philosophy, Physics, Political Sciences, Psychology, Romance and Arabic Languages and Literatures, Sociology, Women's Gender and Sexuality Studies), 3 Programs (Digital Media, Environmental Studies, and Neurosciences) and 6 Centers (Center for the Public Engagement with Sciences; Center for Truth, Racial Healing, and Transformation; Institute for Research in Sensing; Niehoff Center for Film Studies; Taft Research Center; The Cincinnati Project).
- Ensured that the college provided over 300,000 SCH (largest College in the University).
- Managed an overall budget of \$125M.
- Oversaw over 550 faculty members and a staff of 150+ employees (full and part timers).
- Was Chair-Elect, Council of Deans, 2021-2022 (on Executive Council with Provost 2020-2023), declined upon being selected as Provost.
- Successfully managed COVID-19 campus-to-remote transition and aftermath. Created 21st-Century Task Force for 2020-21 to provide support to our strategic plan in the areas of Core Values; Entrepreneurship and Growth; Structures; and Futures. All areas of employment in the College, and every Faculty governance body (Faculty Senate, Graduate Council, Heads' Council, and Undergraduate Council) represented.
- Despite pandemic and enrollment losses, accomplished goal of revenue-sharing for two years in a row (in RCM model), keeping the College in the positive balance, 2019-2021.
- Negotiated permanent budget cuts with the provost's office to absorb an additional \$3.8M of dollar cuts in FY 2021 and FY 2022, returning \$1.9M in cuts in FY 2021, via reduction of permanent budget through cuts and projected revenue growth. Due to the fiscal responsibility the College exhibited while I was dean, in FY 2022 the College was able to pay back the second part of the 8% budget cut (\$1.9M), 2022.
- At the same time, while challenged by the cuts, for two years reduced the outstanding budget deficit from \$5M in 2019 to \$850K in 2021 (the remaining budget gap was closed during my first year as provost).

- Hired new Grant Office position and new Online Design staff member to shore up grant and online activities in the college and spearheaded College-wide commitment to sponsored research. After first year at slightly above the previous 5 years average (\$10.5M in 2020), the college received over \$21M in 2021 (and \$24M in 2022 and 2023), more than doubling the college's averages. The college also produced its first two fully online degrees (Communication and Organizational Leadership) under my supervision.
- Received high performance marks for my two-year accomplishments from the college faculty review, despite instituting repeated cuts, and leading the college through the educational and research disruption of the COVID pandemic.
- Fundraised \$20M total in FYs 2020 and 2021 (with new college record of \$13M in FY 2020).
- Created and established, via personal donation, the Rodriquez Wooten Emergency Employee Fund to support staff and faculty financially affected by the pandemic (@\$6K donation), 2020.
- Innovated course offerings and support of instruction during Summer 2020 to increase college's summer enrollments by 20% (new record) and produced a surplus of @\$2M.
- Supported augmentation of Co-Op optional programs in the college from two to seven in my two years here (new programs in Law and Society, Political Science, Cybersecurity, Organizational Leadership, and Math, in addition to Chemistry/Cosmetic Science and Communications).
- Created new position of Associate Dean for Inclusive Excellence and Community Partnerships.
- Distributed over \$200K in Innovation funds for underrepresented faculty and student projects in two years as dean.
- Actively participated in PRIZE mentorship initiative for underrepresented students.
- Reviewed, revised, and tightened course teaching minima for faculty across the college.
- Increased development grants for staff.
- Extended partnerships with Cincinnati Public Schools and added scholarships to our community partnership programs.
- Continued successful publication record, with one article (Spring 2020) and one co-edited volume published (Fall 2020).

Highlights of Accomplishments as Dean of Arts and Letters at NAU:

- In the presidential plan to move the university to R-1 status, convened a broadly representative Promotion and Tenure standards committee which, within a year, revised and strengthened the College's policies and procedures for tenure-track faculty to compare and tighten tenure requirements to R-1 standards.
- Secured a total of 15 TT faculty lines for the College at a time of decreasing support for TT lines in the Arts and Humanities, with 5 of those hires targeted at inclusive hires (33%), including first college Native-American hire in Poetry.
- Standardized practice of reduced teaching for new TT line during the second year to aid in research and promotion readiness.
- Both years, succeeded in addressing university budget deficits passed on to the college without reducing teaching capacity.
- Initiated a strategic revision of departmental and College goals to align with university goals.
- Reviewed and revised phased retirement, travel, and sabbatical policies.
- Increased communication with faculty and staff by holding regular open forums on student retention, budget cuts, faculty teaching loads and statements of expectations, and civil conversations.
- Created new scholarship for underrepresented students in the Creative Arts.

- Achieved successful fundraising goals during the first year (2nd most by any college) and exceeded them in the second year (top among all units tracked by the foundation, including Athletics and College of Natural Sciences), in the process tripling and quadrupling the average moneys fundraised by the college on an annual basis in previous 10 years.
- Created Research and Creative Activities fund to supplement traditional development funds for college (twice a year, Fall and Spring).
- Created fund for Staff Development to increase opportunity for growth and development of staff leadership.
- In collaboration with other deans created a grant writing/reviewing symposium to encourage faculty to apply more frequently for grants.
- Extensive interactions with Flagstaff Unified School District and Regional Cultural Entities (Museum of Northern Arizona; Flagstaff Arts Council, Flagstaff Symphony Orchestra, Flagstaff Master Chorale, Flagstaff Shakespeare Festival, Theatrikos of Flagstaff, Sedona Osher Lifelong Learning Initiative, Sedona Church of the Red Rocks) to discuss internships, community engagement, and public scholarship collaborations between College of Arts and Letters faculty and students, and local communities.
- Development of strategic plan for engagement with Native American Communities (Faculty exchange with Diné College in Navajo; Approved TT hire for New Media and Native American Art in School of Art; successfully completed targeted hire in Creative Writing for Native American emphasis in Graduate program; Initiated graduate fellowship in Creative Writing Program for Native American students). Also, masterminded Native American Film Festival (Red Screen Film Festival) together with Hanson Institute of University of Arizona, with collaboration from NAU Libraries, and financial support from President's and College of Arts and Letters' Funds.
- Presided to the fundraising and opening of new Recital Hall for School of Music, 2019.
- Maintained research active profile (2 articles published in 2018, 2 more in 2019, plus a translated book under contract).
- Maintained teaching engagement (taught a course on Classical Myth in 2018, and two Osher Lifelong Learning Courses in 2018-19 for Yavapai College in Sedona).

Highlights of Accomplishments as Divisional Dean, University of Colorado:

- Primary contact for Arts and Humanities Departments (13 units), Centers and Institutes (8 centers), and Community Engagement
- In charge of all issues pertaining to faculty, staff, and students in the division of Arts and Humanities
- Negotiated and authorized sabbatical and research leaves for faculty, as well as reduced improper financial returns by units to the college (recapturing significant central resources by reducing under enrolled courses, changing rate of returns for buyouts, finding unspent returns in graduate student stipends in units, and retrieving unused and unnoticed endowments exceeding \$400,000).
- Negotiated matters pertaining to retention, salary adjustments, tenure, and promotion directly with units; charged by dean with negotiating retention issues in his stead at the provost level for high impact faculty.
- Reviewed or renewed appointments of Chairs and Directors within the units.
- Established graduate studies fellowship for Underrepresented minorities in collaboration with the Office of Diversity, Equity and Community Engagement; the Office of the Provost; the College of Arts and Sciences; and the Center for the Humanities and the Arts.

- Oversaw the standardization of course reassignment practices ('course releases') throughout the units to create a more equitable and rational system of distribution among chairs, associate chairs, program and institute directors, and area coordinators.
- Oversaw the enforcement of curricular efficiency throughout the units.
- Point person in the College of Arts and Sciences' administration for exercise in core values and internal practices.

MAJOR LEADERSHIP POSITIONS, INITIATIVES, ACHIEVEMENTS (last 10 years)

At the University of Cincinnati:

- *Co-Chair, Sustainable Operations and Practices Committee, 2024-ongoing.
- *Chair, Protest Safety Team, 2024-ongoing.
- *Chair, Academic Task Force on Building Community for Democracy, 2023-ongoing.
- *Member of president's cabinet, 2021-ongoing.
- *Co-lead of Intel engagement with Chief Innovation Officer, 2022-ongoing.
- *Elected member of Board of Directors, Cincinnati Art Museum, 2022-ongoing.
- *Chair of Digital Transformation Task Force, 2021-2022.
- *Co-Chair, Campus COVID-19 Task Force, 2021-2022.
- *Chair of Inter-University Council of Ohio Provosts, 2021-2022.
- *Chair-Elect of Council of Dean (2021-22) and Provost Executive Committee, 2020-2023 (resigned position when selected as provost).
- *Member, Provost's Task Force on Diversity, Equity, and Inclusion, 2021.
 - Authored Task Force's recommendations.
- *Member, Provost's Task Force on Adjunct Pay and Instructional Status, 2021.
- *Chair, Public Health Advisory Board, 2020-2022 (two-year term, resigned when selected as provost).
- *Member, ASPIRE Grant Cohort (Underrepresented Minority Tenure-Track Faculty in STEM), 2019-current.
 - Co-PI, Midwest Experiences in Mentoring Excellence (MEME), 2020-2023.
- *Member, Dean of the Graduate School Search Committee and Task Force, 2019-current.
 - Co-authored the report with recommendations for future graduate school dean and objectives.
- *Member, Online Return to Campus COVID-19 Task Force, Provost Office, 2020.
- *Member, Committee on the renaming of College of Arts and Sciences Task Force, 2019.

At Northern Arizona University:

- *Member, Task Force, Fundraising Campaign Feasibility Study, 2018-2019.
- *Member, Policy Revision Task Force, 2018-2019.
- *Chair, Dean of Honors College Search Committee, 2018.
- *Member, Vice-Provost for Academic Affairs Search Committee, 2018.
- *Member, Vice-President for Development and Alumni Engagement Search, 2018.
- *Organized Lecture Series in the Humanities, Forest Highlands Community, Summer 2018.
- *Organized Lecture Series in the Arts and Humanities, Pine Canyon Community, Summer 2018.
- *Executive Committee, Yale National Institute for Navajo Nation Educators, 2017-2019.
- *Advisory Committee, Interdisciplinary Writing Program Review, 2017-2019.

At the University of Colorado:

- *Chancellor's Advisory Committee on Gender and Sexuality, 2016.
- *University Steering Committee, Inclusive Excellence and Diversity, 2015-2017.

- *University Steering Committee, Ethics and Compliance, 2015-2017.
- **Imagining America*, Arts and Humanities in Public Service consortium, Campus Liaison, 2015-2017.
- *National Humanities Alliance, Campus Liaison, 2015-2017.
- *Organizer and Chair, Outreach and Inclusivity Grants for the Arts and Humanities, 2015-17.
- *Chair, Kayden Book Prize, Kayden Grants, and Kayden Translation Prize, 2015-2017.
- *Winner, Boulder Faculty Assembly, Excellence in Teaching Award, 2014.
- *Chair, Diversity Committee, College of Arts and Sciences Committee, 2014.
- *Chair, Hiring Committee for Assistant, Curriculum Office, College of Arts and Sciences, 2014.

For the Profession:

- *President Emeritus, American Association of Italian Studies, 2019-2020.
- *President, American Association of Italian Studies, 3-year term (2016-2019).
- *Member, Arizona Humanities Board, 2018-2020.
- *Arizona Humanities Grants Selection Committee, 2017-2019.
- *Juror, AIFIC Book Award-The Bridge (non-fiction), 2015-2020.
- *Organizer, XXXVth Annual Conference of the American Association of Italian Studies, Boulder, CO, April 2015 (largest conference for Italian Studies in the United States). Fund-raised \$ 40,000 to invite speakers and cover conference costs.

ACADEMIC HONORS AND GRANTS

At the University of Colorado:

- *Special Achievement Award, Office of Equity, Diversity, and Community Engagement, 2017.
- *Seed Grant (principal investigator), “Wonder, Space and the Arts,” with Kirk Ambrose (Art History), \$ 43,000, AY 2016-2017.
- *Grand Challenge “Space,” Teaching Initiative: “The Pragmatics, Ethics, and Aesthetics of Wonder,” creation of interdisciplinary teaching seminars, @ \$ 70,000, Fall 2015-Spring 2017.
- *Participant in the “Origins” project (Carol Cleland and Andy Cowell, Principal Co-Investigators), 2015-2017 (attended seminars).
- *Instructional Summer Grant, \$ 6,900, Summer 2015.
- *ASSETT Technology Grant, \$ 4,000, Fall 2014.
- *Center for Western Civilization Grant for AAIS Conference in Boulder, \$ 5,000, Fall 2014.
- *President’s Fund for the Humanities Grant, for AAIS Conference in Boulder, \$ 2,000, Fall 2014.
- *GCAH Special Event Grant for AAIS Conference in Boulder, \$ 3,000, Fall 2014.
- *Faculty Conference Grant, Office of the Vice-Chancellor for Research for AAIS Conference in Boulder, \$ 2,000, Fall 2014.
- *Boulder Faculty Assembly, Excellence in Teaching Award, \$ 3,000, Spring 2014.
- *College of Arts & Sciences Excellence Fund, \$ 1,500, Spring 2014.
- *ASSETT, Hybrid and Online Course Design Faculty Seminar, \$ 2,000, Spring 2014.
- *Department of French and Italian Teaching Award, 2012.
- *Teaching with Technology Grant, \$ 2,000, Spring 2012.
- *Instructional Summer Grant, \$ 6,900, Summer 2011.
- *ASSETT Technology Grant, \$ 2,492, Spring 2011.
- *Seed Grant (co-requestor), “Mediterranean Encounters in the City: Frameworks for Mediation between East and West, North and South,” \$ 37,400, awarded for 2010-2011.
- *LEAP Associate Professor Grant, Summer 2009, \$ 2,500
- *Faculty Teaching Excellence Program Teaching with Technology Grant, 2003-2004, \$ 600
- *Faculty Teaching Excellence Program Teaching with Technology Grant, 2002-2003, \$1,350
- *Faculty Teaching Excellence Program Teaching with Technology Grant, 1999-2002, \$2,000

- *Junior Faculty Development Award, Summer 2000, \$5,000
- *Council on Research and Creative Work Travel Grant, Spring 1999, \$ 2,500
- *ATLAS Technology Grant, Fall 1998, \$ 4,000
- *Chancellor's Humanities Dissertation Year Fellowship, UC-Berkeley, 1996-1997
- *Fulbright Research Fellowship to Italy, 1995-1996
- *Chancellor's Humanities Fellowship, UC-Berkeley, Fall 1994

ADMINISTRATIVE PROFESSIONAL DEVELOPMENT

- *Artificial Intelligence: Implications for Business Strategy," MIT Sloan School of Management, July 2024.
- *Executive Presence and Influence: Persuasive Leadership Development," Wharton Extension, March 2024.
- *Change Management Certificate, Association for Talent Development, Orlando, FL, Spring 2022.
- *"Digital Transformation: Leading People, Data & Technology," Berkeley Executive Education via Emeritus, 8-week course, Fall-Winter 2021-2022.
- *American Council on Education Conference, San Diego, CA, March 5-7, 2022.
- *Regular attendee and presenter at Council of Colleges of Arts and Sciences, from 2015-2022. Led three panel discussions as late as Fall 2021 on "Change and Opportunity in a time of Crisis."

ACADEMIC AND PROFESSORIAL ACHIEVEMENTS

PUBLICATIONS

Authored Books:

1. *Boccaccio's Galeotto: Women, Enjoyment and the Defense of Virtue in the Decameron*. New York: Palgrave-MacMillan, 2015.
2. *Tradurre è tradire: La traduzione come sovversione culturale sotto il Fascismo*, Longo: Ravenna, 2002.
3. *Diario italo-americano: Poesie 1989-1996*, Pescara: Ed. Tracce, 1997.

Co-Authored Books:

4. *Italy and the Mediterranean: Words, Sounds and Images of the Post-Cold War*. New York: Palgrave-MacMillan, 2013. Co-authored with Norma Bouchard.

Co-Edited Books:

5. *Nation and Translation*. Co-Edited volume (with Norma Bouchard), special issue of *Annali d'Italianistica*, Fall 2020.
6. *Mediterranean Encounters in the City: Frameworks of Mediation between East and West, North and South*. Co-Edited with Michela Ardizzoni. Lanham (MD): Lexington Books, 2015.
7. *From Otium and Occupatio to Work & Labor in Italian Culture*, co-edited with Norma Bouchard, special issue of *Annali d'Italianistica*, 2014.

Co-Translated Books:

8. *The Duce's Camps*. Translation of Carlo Capogreco's *I campi del Duce*. With Norma Bouchard. London: Routledge, 2019.

9. *Southern Thought and Other Essays on the Mediterranean*. Translated and edited with an introduction by Norma Bouchard and Valerio Ferme. New York: Fordham University Press, 2012.

Refereed Articles:

10. "Boccaccio's *Decameron* Day V (4): Caterina and the Nightingale." Jason Houston ed., Toronto: University of Toronto Press, 2024 (forthcoming).

11. "Reinventing My 'Why': A Journey of Discovery through Deaning," in *So You Want to be a Dean? Pathways to the Deanship*. Kate Conley and Shaily Menon Eds. Wilmington (DE): Vernon Press, 2022. 47-58.

12. "From the Particular to the Universal: Vittorini's Adaptation of John Fante's *Ask the Dust*." *John Fante's Ask the Dust: 75 Years and Counting*. Stephen Cooper and Clorinda Donato eds. New York: Fordham UP, 2020. 15-42 (lead article).

13. "Leveraging the Dismisura: Theory and Practice in Translating the Mediterraneity of Franco Cassano's Southern Thought," in *Local, Regional, and Transnational Identities in Translation: The Italian Case*. Special Issue. *The Translator*. Ed. Elisa Segnini and Gigliola Sulis. 2019: <https://doi.org/10.1080/13556509.2018.1527120>

14. "Regarding the Pain of Others: Migrant Self-Narration, Participatory Filmmaking, and Academic Collaboration." *California Italian Studies*, v. 7.2 (2016), 30 pp. (co-authored with Clarissa Clò, Aíne O'Healy, and Pasquale Verdicchio).

15. "Tradurre la *misura*: La dismisura sovversiva del traduttore del *pensiero meridiano* in inglese." *California Italian Studies*, v. 4.2 (2013): 18-20.

16. "Translators' Introduction," in Cassano, Franco. *Southern Thought and Other Essays on the Mediterranean*. New York: Fordham University Press, 2012: ix-xxvi.

17. "I versi della tribù: Tradizione, mito e memoria ne *La vigna vecchia* di Leonardo Sinisgalli" in *Il guscio della chiocciola. Studi su Leonardo Sinisgalli*. Vol. 2. A cura di Sebastiano Martelli e Franco Vitelli. Salerno: Edisud, 2012: 93-100.

18. "Carmine Amoroso's "Cover Boy": Romania, Not Rome, Holds our Hopes" *Italian Quarterly*, n. 177-178 (2011): 45-68.

19. "Una lunga fedeltà: Sherwood Anderson nel linguaggio e nelle tematiche pavesiane." *Leucò va in America: Cesare Pavese nel Centenario della nascita (Forum Italicum Special Issue)* Fall 2010: 275-291.

20. "Torello and the Saladin (X,9): Notes on Panfilo, Day X and the Ending Tale of the *Decameron*," *Mediaevalia et Humanistica*, n. 35 (2009): 33-55.

21. "Illness and Sexuality as Writing Metaphors in Pier Vittorio Tondelli's *Camere separate*," *Italica*, v. 84 (2007), n. 4: 88-109.
22. "Note critiche sulle traduzioni inglesi di *Una donna* di Sibilla Aleramo," *Testo a fronte* [Milano], 37 (2007): 88-112.
23. "Against Marriage and Child-Rearing: Alba De Cèspedes' *Nessuno torna indietro* vis-à-vis the Social Framework of Mussolini's Pro-Natal, Pro-Marriage Campaigns of the *Ventennio*," *Italian Quarterly*, v. 43 (Fall), 2006: 48-61.
24. "Gay, Feminist, and *Arbëresh*: Marginal Italian Identities in the Fiction of Aldo Busi, Rossana Campo, and Carmine Abate," *Annali d'Italianistica*, 24 (2006): 133-158.
25. "The City and Memory in Vittorio Sereni's *Gli strumenti umani*," *Italian Quarterly*, v. 40 (Fall), 2003: 45-54.
26. "The Americanization of Italian Culture under Fascism," *Quaderni del '900* [Roma], 2002 (2): 51-69 (published 2003).
27. "Translating the Babel of Horror: Primo Levi's Catharsis through Language in the Holocaust Memory *Se questo è un uomo*," *Italica*, v. 78 (2001), n. 1: 53-74.
28. "Travel and Repetition in the Work of Alessandro Baricco: Reconfiguring the Real through the Myth of the Eternal (?) Return," *Italian Culture*, v. xviii (2000), n. 1: 49-69.
29. "The English Translation of Aleramo's *Una donna*: A Political Reinterpretation of the Sybil's Vision," *American Journal of Italian Studies*, 22 (1999): 132-148.
30. "Cesare Pavese's Translation of Sinclair Lewis's *Our Mr. Wrenn*: Language and Resistance under the Fascist Regime," *Italian Culture*, 1998, XVI, 1: 111-127.
31. "*Che ve ne sembra dell'America?*: Notes on Elio Vittorini's Translation Work and William Saroyan," *Italica*, 1998, Fall, 75: 3, 377-398.
32. "Aldo Busi's Gay Detectives: The Otherness of Homosexual Discourse as a Mystery-Solving Tool," *Pacific Coast Philology*, 1998, Fall, 33:1, 58-67.
33. "Redefining the Aesthetics of Fascism: The Battle between the Ancients and the Moderns Revisited," *Symposium*, 1998, Summer, 52: 2, 67-84 (lead article).
34. "The Translator under Fascism and the Linguistic Subversion of Autarchic Culture," *Forum Italicum*, 1997, Fall, 31:2, 321-342 (lead article).
35. "From Autobiography to Fables: The Ideological Shift of the Narrative Voice in Italo Calvino's *Ultimo viene il corvo*," *Constructions*, v. 9 (1994): 71-88. Reprinted in 2018.
36. "*Ingegno* and Morality in the New Social Order: The Role of the *Beffa* in Boccaccio's *Decameron*," *Romance Language Annual*, v. 4 (1992): 248-255.

Invited Articles:

37. "Translating Women Authors under Fascism, Lessons from America," for a volume titled *Gender, Translation, and Censorship: Foreign Women Authors under Fascism and Francoism*. Pilar Godayol and Annarita Taronna eds. Cambridge: Cambridge Scholars Publishing, 2018: 13-35.
38. "Introduction: The Mediterranean, the City, and Cultural Encounters," co-authored with Michela Ardizzoni. *Mediterranean Encounters in the City: Frameworks of Mediation between East and West, North and South*. Michela Ardizzoni and Valerio Ferme Eds. Lanham (MD): Lexington Books, 2015: 1-14.
39. "Utopia by the Sea: The Disappearance of the City and the Myth of the Mediterranean." *Mediterranean Encounters in the City: Frameworks of Mediation between East and West, North and South*. Co-Edited with Michela Ardizzoni. Lanham (MD): Lexington Books, 2015: 157-170.
40. "Italian Cultures of Work," co-authored with Norma Bouchard, in *From Otium to Occupatio to Work and Labor in Italian Culture*, special issue of *Annali d'Italianistica* (North Carolina), 2014: 17-30.
41. "Narratives of Migrant Labor of Global Capitalism," co-authored with Norma Bouchard, in *From Otium to Occupatio to Work and Labor in Italian Culture*, special issue of *Annali d'Italianistica* (North Carolina), 2014: 429-454.
42. "From Modern Historical Revisionism to Postmodern Skepticism: Risorgimento in Magni's Cinema" in *Rethinking the Risorgimento in Literature and Film*, Norma Bouchard ed., Fairleigh Dickinson University Press, 2004: 259-279.
43. "Niccolò Ammaniti e il fango di fine millennio." *Narrativa* [Nanterre X], N. 20-21 (2001): 321-335.
43. "Il giovane Pavese e il cinema americano." *Levia Gravia* [Turin], Summer 2001: 15-40.
45. "Attilio Bertolucci," in Gino Moliterno, ed., *Encyclopedia of Contemporary Italian Culture*. London: Routledge, 2000: 63.
46. "Carlo Betocchi," in Gino Moliterno, ed., *Encyclopedia of Contemporary Italian Culture*. London: Routledge, 2000: 65.
47. "Piero Bigongiari," in Gino Moliterno, ed., *Encyclopedia of Contemporary Italian Culture*. London: Routledge, 2000: 67-68.
48. "Giorgio Caproni," in Gino Moliterno, ed., *Encyclopedia of Contemporary Italian Culture*. London: Routledge, 2000: 92.
49. "Giovanni Giudici," in Gino Moliterno, ed., *Encyclopedia of Contemporary Italian Culture*. London: Routledge, 2000: 257-258.
50. "Valerio Magrelli," in Gino Moliterno, ed., *Encyclopedia of Contemporary Italian Culture*. London: Routledge, 2000: 348.

51. "Giancarlo Majorino," in Gino Moliterno, ed., *Encyclopedia of Contemporary Italian Culture*. London: Routledge, 2000: 349.
52. "Curzio Malaparte," in Gino Moliterno, ed., *Encyclopedia of Contemporary Italian Culture*. London: Routledge, 2000: 349.
53. "Giorgio Orelli," in Gino Moliterno, ed., *Encyclopedia of Contemporary Italian Culture*. London: Routledge, 2000: 411.
54. "Aldo Palazzeschi," in Gino Moliterno, ed., *Encyclopedia of Contemporary Italian Culture*. London: Routledge, 2000: 415-416.
55. "Cesare Pavese," in Gino Moliterno, ed., *Encyclopedia of Contemporary Italian Culture*. London: Routledge, 2000: 425-426.
56. "Giovanni Raboni," in Gino Moliterno, ed., *Encyclopedia of Contemporary Italian Culture*. London: Routledge, 2000: 489.
57. "Vittorio Sereni," in Gino Moliterno, ed., *Encyclopedia of Contemporary Italian Culture*. London: Routledge, 2000: 542-543.
58. "Elio Vittorini," in Gino Moliterno, ed., *Encyclopedia of Contemporary Italian Culture*. London: Routledge, 2000: 632-634.
59. "Andrea Zanzotto," in Gino Moliterno, ed., *Encyclopedia of Contemporary Italian Culture*. London: Routledge, 2000: 645-646.
60. "From Stereotyping to Social Critique: *Babbitt's* Italian Fortune During the Fascist Years," *The Sinclair Lewis Society Newsletter*, 1998, Spring, 6:1, 33 (abstract).

Translations:

61. "The Fascist Concentration Camps." Centro Primo Levi Online Monthly, November 7, 2015. http://primolevicenter.org/printed-matter/the-fascist-concentration-camps/?utm_source=Michael+Rothberg+on+the+Grey+Zone&utm_campaign=News&utm_medium=email, (@ 8,200 words).
62. "Conversation between Vincenzo Consolo and Mario Nicolao" in *Reading and Writing the Mediterranean: Essays by Vincenzo Consolo*, Norma Bouchard and Massimo Lollini eds., Toronto: University of Toronto Press, 2006; 51-75 (lead translation).

Invited Reviews:

63. Insana, Lina. *Arduous Tasks: Primo Levi, Translation, and the Transmission of Holocaust Testimony*. Toronto: University of Toronto Press, 2009. *Italian Culture*, v. 31 (2013), n. 1: 76-79.
64. Smith, Lawrence. *Cesare Pavese and America*. Amherst: Univ. of Massachusetts Press, 2008. *Italica* (Winter 2010).

65. Gundle, Stephen and Rinaldi, Lucia. *Assassinations and Murder in Modern Italy*, New York: Palgrave Macmillan, 2007. *Italian Culture*, 27, 1 (2009): 69-71.
66. Boria, Monica and Risso, Linda eds. *Laboratorio di Nuova Ricerca: Investigating Gender, Translation and Culture in Italian Studies*, Leicester: Troubadour Publishing Ltd., 2007. *Journal of Modern Italian Studies*, 15:1 (Winter 2009).
67. Mark Pietralunga ed., *Cesare Pavese and Anthony Chiuminatto: Their Correspondence*, Toronto: University of Toronto Press, 2007. *Italica*, Fall 2008.
68. Willard Bohn. *The Other Futurism: Futurist Activity in Venice, Padua, and Verona*, Toronto: University of Toronto Press, 2004. *Symposium*, v. 59 (2006), 4: 256-259.
69. Giorgio Guzzetta. *Nation and Narration: British Modernism in Italy in the First Half of the 20th Century*, Ravenna: Longo Editore, 2004. *Annali d'Italianistica*, v. 23 (2005): 345-346.
70. *Italville: New Italian Writing*, Lorenzo Pavolini ed. Toronto: Exile Editions, 2005. *Forum Italicum* 2005 (2): 682-683.
71. *Beyond Life is Beautiful: Comedy and Tragedy in the Cinema of Roberto Benigni*, Grace Russo Bullaro ed. Leicester: Troubadour Publishing Ltd., 2005. *Italian Culture*, 23 (2005): 202-205.
72. Tamburri, Anthony Julian. *Semiotics of Re-Reading: Guido Gozzano, Aldo Palazzeschi, and Italo Calvino*, Madison/Teaneck: Fairleigh Dickinson University Press, 2003. *Italica*, v. 81, n. 3 (Fall): 440-442.
73. Pizzi, Katia. *A City in Search of an Author: The Literary Identity of Trieste*, London & New York: Sheffield Academic Press, 2001. *Italica*, v. 81 (2004), n. 1 (Spring): 116-119.
74. Minghelli, Giuliana. *In the Shadow of the Mammoth: Italo Svevo and the Emergence of Modernism*, Toronto: University of Toronto Press, 2002. *Italica*, v. 81 (2004), n. 1 (Spring): 111-114.
75. AA.VV. *Chronique Italiennes: Spécial Pavese*, Laroche Pierre et al. eds., Paris: Université de la Sorbonne Nouvelle, 2001. *Annali d'Italianistica*, v. 22 (2004): 464-467.
76. 'Onde di questo mare': *Reconsidering Pavese*, Rossella Riccobono and Doug Thompson eds., Market Harborough: Troubadour LTD., 2002. *Italian Culture*, 2003: 201-204 (published in 2004).
77. Torriglia, Anna Maria. *Broken Time, Fragmented Space: A Cultural Map for Postwar Italy*, Toronto: University of Toronto Press, 2002. *Italica*, Autumn 2003: 444-446.
78. Bouchard, Norma. *Céline, Gadda, Beckett: Experimental Writings of the 1930s*. Gainesville: University Press of Florida, 2000. *Yearbook of Comparative and General Literature*, 2001: 197-200 (published 2002).
79. Schächter, Elizabeth. *Origin and Identity: Essays on Svevo and Trieste*. Leeds: Northern University Press, 2000. *Italica*, v. 78 (2002), n. 1: 128-129.

80. Burdett, Charles. *Vincenzo Cardarelli and His Contemporaries*. Oxford and New York: Oxford University Press, 1999. *Symposium*, v. 55 (2001), n. 1: 51-52.
81. McCourt, John. *The Years of Bloom. James Joyce in Trieste, 1904-1920*. Madison: Univ. of Wisconsin Press, 2000. *Italica*, v. 78 (2001), n. 1: 117-118.
82. Martelli, Sebastiano, ed. *Rimanelliana*. Stony Brook: Forum Italicum Press, 2000. *Italian Culture* v. xviii (2000), n. 1: 211-213.
83. Livorni, Ernesto. *Avanguardia e tradizione: Ezra Pound e Giuseppe Ungaretti*. Firenze: Le Lettere, 1998. *Italica*, v. 77 (2000), n. 3: 430-432.
84. Voss, Frederick. *Picturing Hemingway*. New Haven: Yale University Press, 1999. *The Rocky Mountain Review*, Fall 2000: 125-127.

SCHOLARLY PAPERS

"The Engaged Faculty Member: How to Make a Difference for Yourself and Others in the Profession." American Conference of Teachers of Foreign Languages, San Diego, CA, November 2015.

"Filostrato's End-Game: Death, Dismemberment and the Arthurian Tradition in the Tale of the Two Knights (*Decameron*, IV, 9)." American Association of Italian Studies Conference, Boulder (CO), March 2015.

"Erri De Luca's Mediterranean: Submerged Hawsers and Stoic Rebellion in Murderous Waters." International Mediterranean Studies Association Congress, Marbella, Spain May 2014.

"Burial and Dismemberment in the *Decameron*: Real and Metaphorical Bodies in Filostrato's Day IV Conservative Turn." American Association of Italian Studies, Zürich, Switzerland, May 2014.

"(Inter)acting: Blending Performance and Curricular Goals Inside and Outside the Advanced Language Classroom," American Conference of Teachers of Foreign Languages, Orlando (FL), November 2013.

"Boccaccio's Sicurano da Finale and Paganino da Mare: Of Corsairs, Merchants and Identity in the Mediterranean of the Late Middle Ages." Presentation given to the Mediterranean Studies Initiative, University of Colorado, October 2013.

"Italy and the Mediterranean in the Post-Cold War Era." Presentation given at the University of Santa Clara, November 2013.

"Between Guido and Cipolla: Boccaccio's Negotiations with His (Literary) Ancestry," American Association of Italian Studies, Eugene, OR, Spring 2013.

"Tradurre la misura: Smisurare le tradizioni nella traduzione," Round-table Presentation with Franco Cassano, American Association of Italian Studies, Eugene, OR, Spring 2013.

“Mediterranean Transformations: Globalization and Transnational Migrations in the Cinema of Emanuele Crialese,” California Interdisciplinary Consortium for Italian Studies Conference, Berkeley, CA, Spring 2013.

“Queen for a Day: Pampinea’s Unreliable Leadership in Boccaccio’s *Decameron*,” Modern Language of America Conference, Seattle, Winter 2012.

“Disappearing Cities: Mythologizing the Mediterranean in “Nuovo Cinema Paradiso,” “Mediterraneo” and “Il Postino,” Conference on “Mediterranean Cities,” Boulder, CO, Spring 2011.

“From Eugenio Bennato to Sud Sound System: Musical Innovation and Radicalism in the South of Italy,” American Association of Italian Studies, Ann Arbor, MI, Spring 2010.

“The Great South: Resistance and Anti-Globalization in the Music of Eugenio Bennato,” 3rd CIMS International Conference, Richmond VA, Fall 2009.

“Torello and the Saladin (X, 9): Notes on Panfilo, Day X and the Ending Tale of the *Decameron*,” American Association of Italian Studies, New York, Spring 2009.

“Carmine Amoroso's *Cover Boy: L'ultima rivoluzione*,” American Association of Italian Studies, New York, Spring 2009.

“Translating Culture: The Problem of Franco Cassano's *Meridian* (or is it *Southern*?) Thought,” Kentucky Foreign Language Conference, Lexington, Spring 2009.

“Censorship and Resistance in Corrado Alvaro's *L'uomo nel labirinto*” American Association of Italian Studies, Colorado Springs, Spring 2007.

“Alterity as Resistance in Rossana Campo's Expatriate Novels,” American Association of Teachers of Italian, Tempe, Fall 2004.

“Tradurre è tradire: Translation as Subversion under Fascism,” Mid-America Chapter of American Translators Association Symposium, Manhattan (KS), Spring 2004.

Seta to City: Baricco’s (Post)Modern Travels from Nostalgia to Kitsch,” American Association of Italian Studies, Washington, Spring 2003.

“Teaching Culture through the Internet: Successes and Failures of a Technology-Based Approach,” Teaching with Technology Conference, Boulder, Spring 2002.

“The Lonely Body of the Survivor: Illness and Writing as Metaphors of Difference in Pier Vittorio Tondelli’s *Camere Separate*,” American Association of Teachers of Italian, Washington, Fall 2001.

“Niccolò Ammaniti e il fango di fine millennio,” American Association of Italian Studies, Philadelphia, Spring 2001.

“Alba De Cespedes’ *Nessuno torna indietro* and the Fascist Pro-Nativity Campaign,” American Association of Teachers of Italian Conference, Boston, Fall 2000.

“City and Memory in Vittorio Sereni’s *Gli strumenti umani*.” Rutgers Conference on City and Modernity in Italian Literature, New Brunswick, Fall 2000.

“Cesare Pavese’s Sherwood Anderson,” American Association of Italian Studies, New York, Spring 2000.

“Emerging from the Babel of Horror: Primo Levi’s Linguistic Catharsis in *Se questo è un uomo*,” Twentieth-Century Literature Conference, Louisville, Spring 2000.

“*Riso nero* o riso amaro?: L’influenza dei testi di Sherwood Anderson sulla formazione estetica di Cesare Pavese,” American Association of Teachers of Italian Conference, Dallas, Fall 1999.

““I Sing of Myself”: Pavese, Whitman and the Prophetic Vision of the Poet,” Rocky Mountain Modern Language Association Conference, Santa Fe, Fall 1999.

“Travel and Repetition in the Work of Alessandro Baricco: Reconfiguring the Real through Combinatorics and the Myth of the Eternal Return,” American Association of Italian Studies Conference, Eugene, Spring 1999.

Presenter in a Public Reading of the Italian Poetry Society of America, American Association of Italian Studies Conference, Eugene, Spring 1999.

“The English Translation of Sibilla Aleramo’s *Una donna*: Interpreting the Sybil’s Vision for an Anglo-American Contemporary Audience,” Carolina Conference on Romance Languages, Spring 1999.

“Cesare Pavese and American Cinema: From Infatuation to Social Critique,” American Conference of Teachers of Foreign Languages, Chicago, Fall 1998.

““Go West, Imagination”: The Italian Myth of America in the Fascist 1920s,” American Association of Italian Studies Conference, Chicago, Spring 1998.

“Traduttore *e* traditore: The Translation of American Literature under Fascism as Subversive Literary Practice,” American Comparative Literature Association Conference, Austin, Spring 1998.

“Sinclair Lewis’s *Il nostro signor Wrenn*: Pavese’s Translation and the Subversion of Language under the Fascist Regime,” University of Chicago Italian Collective Conference, Chicago, Fall 1997.

“Aldo Busi’s Gay Detectives: The Otherness of Homosexual Discourse as a Mystery-Solving Tool,” PAMLA Conference, San Jose, Fall 1997.

“From Stereotype to Social Critique: *Babbitt*’s Italian Fortune under Fascism,” Sinclair Lewis Society Conference, Sauk Centre, Summer 1997.

“Calvino’s Narrative Shifts in the Collection of Short-stories *Ultimo viene il corvo*,” Philological Association of the Pacific, San Francisco, Fall 1994.

“Undermining the Deconstructor: Misogyny and Homophobia in David Henry Hwang’s *M. Butterfly*,” Twentieth-Century Literature Conference, Louisville, Spring 1994.

“*Se una notte d’inverno un viaggiatore*: ‘Ars combinatoria’ as Guide Through Calvino’s Labyrinth of Self-Referential Intertextuality,” Romance Language and Literatures Conference, Cincinnati, Spring 1993.

“*Ingegno* and Morality in the New Social Order: The Role of the *Beffa* in Boccaccio’s *Decameron*,” Purdue University Conference on Romance Languages, Literatures & Film, West Lafayette, Spring 1992.

“Malouf, Lacan, and *An Imaginary Life*,” American Association of Australian Literary Studies, Bloomington, Spring 1991.

INVITED LECTURES

Roundtable participant on Advising, Council of Colleges of Arts and Sciences, Fall 2020. Held virtually.

“Urban Universities and Social Justice: Anchors, Partners, or...? (A Case Study at the University of Cincinnati.” Council of Colleges of Arts and Sciences, January 13th, 2021 (delivered virtually).

“Space and Wonder: Humanity’s Endless Quest for Answers.” University of Arizona Humanities Festival. Tucson, AZ, October 17, 2019.

“Reading the World’s Politics through Dante Seven Centuries Later,” Church of the Red Rocks, Sedona, AZ, February 20, 2018.

“Why Dante’s Vision of the Afterlife Still Fascinates Us Today,” Church of the Red Rocks, Sedona, AZ, January 23, 2018.

“The (“Obstructed”?) View from Upper Administration on Globalization; or, Globalization Light and What Can We Do about It.” ADLF Seminar West, Monterey, CA. June 2, 2016.

“Leveraging the Dismisura: Theory and Practice in Translating the Mediterraneity of Franco Cassano’s Southern Thought.” Regional Identities on a Global Scale: Translation, Audience, Reception.” University of British Columbia, Vancouver, BC, March 31-April 2, 2016.

“Give us your tired, your poor, your huddled masses . . . with some exceptions: Italian Immigration Eugenics in 20th-Century U.S. Immigration Policies.” 2nd Vari Symposium, March 13, 2014, Santa Clara University, Santa Clara, CA.

“Teaching the Mediterranean.” Roundtable invitation, Symposium, CU Mediterranean Studies Group, Boulder, CO, February 22, 2014.

“Carmine Abate.” Italian American Heritage Foundation of San Jose, San Jose, CA, March 6, 2013.

“Lascivious Endings: Boccaccio’s *Decameron* and the Late Middle Ages,” The Medieval and Renaissance Studies Program, Santa Clara University, Santa Clara, CA, October 11, 2012.

“Franco Cassano’s Geophilosophies of the Mediterranean,” CU Mediterranean Studies Group, University of Colorado, Fall 2011.

"Una lunga fedeltà: Sherwood Anderson nel linguaggio e nelle tematiche pavesiane," Symposium on Cesare Pavese, SUNY at Stony Brook, Spring 2009.

“Go West, Imagination: America and the Cultural Subversion of Fascist Autarchy during the Ventennio,” McGill University, Spring 2003.

“Translating America, 1922-1941: The Rhetoric of Cultural Autarchy and Its Literary Subversion under Fascism,” University of Pennsylvania, Spring 2002.

“Surviving the Babel of Horror: The Cathartic Uses of Language in Primo Levi’s Holocaust Memoir *Se questo è un uomo*”, Rutgers University, Spring 2001.

TEACHING EXPERIENCE

At Northern Arizona University:

Religion 230, “Introduction to Classical Mythology” (35 students), Fall 2018.

At the University of Colorado Boulder:

Italian 1300, “*La dolce vita*: Why the Humanities Matter, Italian Style” (50 students), Fall 2016 (new course).

Italian 4150, “Boccaccio’s *Decameron*: The Age of Realism” (taught in English, 58-98 students), Fall 2003, Fall 2005, Spring 2007, Spring 2008, Spring 2011, Spring 2014, Spring 2015, Spring 2016.

Italian 4140, Dante and his World” (taught in English, 60-80 students), Spring 2003, Fall 2009, Fall 2014.

Italian 3140, “Il romanzo italiano del ‘900” (taught in Italian, 10-20 students), Fall 1999, 2000, 2001, 2004, 2005, 2006; Spring 2014.

Italian 1500, “That’s Amore: Introduction to Italian Culture,” in English 155 students in 2010, largest course ever offered by French and Italian department; also taught in Fall 2007, Spring 2007 and Fall 2004. Taught as an online course, Summer 2011-2014.

Italian 4350, “From Wops and Dons to Mover and Shakers: The Italian-American Experience” (new course, taught in English, approved for Core Curriculum in US Context), Summer 2012, 2014, 2015.

Comparative Literature 5410, “The Theory and Practice of Cultural Translation” (new course, taught in English, graduate seminar), Spring 2010.

Italian 4290, “Italian Culture through Cinema” (new course, taught in English, through the Core Curriculum, 40 students), Spring 2009.

Italian 4030, “Italian Culture, Media and the Web” (taught in Italian on the Internet, 10 students), Spring 2000, Fall 2001, Fall 2008.

ARSC 1001, “The Contemporary Research University and the Student Citizen” (pilot course, taught in English, 8 students), Fall 2006.

Italian 3010, “Advanced Conversation and Composition” (taught in Italian, 8 students), Fall 2006.

Italian 4010, “Theory and Practice of Translation” (taught in English and Italian, 6 students), Spring 2005.

Italian 4160, “Special Topics: “Rome, Eternal City”” (taught in English, 30 students), Spring 2005.

Italian 4160, “Special Topics: “Italian Cities: Roma, Firenze, Venezia, Napoli e Palermo”” (taught in English, 30 students), Spring 2003.
 Italian 4280, “History and Culture through Comedy in Italian Cinema” (taught in English, 12 students), Fall 2002.
 Italian 1500, “Introduction to Italian Culture” (taught in English, 95 students, *no teaching assistant*), Spring 2002.
 Comparative Literature 5830, “Modernism and the Avant-Garde” Graduate Seminar (6 students), Spring 2002, Fall 1999.
 Italian 4280, “Laughter and Tears in Italian Cinema” (taught in English, 10 students), Fall 2000.
 Italian 3150, “L’ 800 letterario: Politica e cultura” (taught in Italian, 12 students), Spring 2000
 Italian 4280, “Realism and Memory: Survey of Italian Film from Its Origins to the Present” (taught in English, 20 students), Spring 1999.
 Italian 3130, “Introduzione al romanzo italiano del ’900” (taught in Italian, 10 students), Spring 1999.
 Italian 4720, “The Subversive Voices of Twentieth-Century Italian Literature and Their Attacks on the State” (taught in English, 7 students), Fall 1998.
 Italian 3120, “Introduzione all’ ’800” (taught in Italian, 9 students), Fall 1998.

At Santa Clara University:

Italian 100, Advanced Italian I, Spring 2013 (11 students).
 Italian 130. Dante, Part I (*Inferno* and *Purgatory*), Spring 2013 (7 students).
 Italian 101, Advanced Italian II, Fall 2012 (6 students).

COURSE DEVELOPMENT (CORE, NEW COURSES AND REDESIGN)

At the University of Colorado Boulder:

French 1850, “Introduction to French Society through Cinema” (submitted for Core Curriculum, Contemporary Societies, 2014).
 Italian 1300, “*La Dolce Vita*: Why the Humanities Matter, Italian Style,” approved for core Curriculum: Ideals and Values, Fall 2014.
 Italian 4150, “Boccaccio’s *Decameron*: The age of Realism”: working on a hybrid version for the Spring/Summer of 2015, accepted in ASSETT Hybrid and Online Course Design Seminar, Spring 2014.
 Italian 1500, originally put on the Core for Contemporary Societies in 2004. Revamped as the first fully online course offered by the department, Spring-Summer 2011.
 Italian 3025, Advanced Conversation and Composition II (3rd Year Core Writing Requirement). Redesigned to satisfy writing core requirements, Fall 2011. Approved for Core Curriculum: 3rd-Year Writing, Spring 2012.
 Italian 3015, Advanced Conversation and Composition I, redesigned to implement cooperative and collaborative strategies in language learning, Fall 2011.
 Italian 4350, “From Wops and Dons to Mover and Shakers: The Italian-American Experience,” new course design, approved for Core Curriculum: US Context, Spring 2012.
 Italian 4290, “Italian Culture through Cinema,” new course design, approved for Core Curriculum: Contemporary Societies, 2009.
 Italian 4030, “Italy, Media, Politics and Culture,” new course taught by implementing technological pedagogy in the classroom, developed 1999.

At Santa Clara University:

Culture and Ideas 1 & 2 Core Sequence: C&I 1: Italy, Gateway of Cultures: Rome; Italy, Gateway of Cultures: Renaissance and Beyond, 2012.

Diversity Core: The Italian American Experience, 2012.

COMMUNITY BASED TEACHING

Taught Osher Lifelong Learning Class (5 classes, 2 hours long each on 5 successive weeks) on Italian Culture, Sedona, Yavapai College, Winter, 2018.

“Biased Perspective? Why the Humanities Matter with a Nod to Dante,” talk delivered to the Carbondale Council on the Arts and Humanities, April 7, 2016.

Organizer and Presenter of “It’s Not All Academic: Why the Arts and Humanities Matter in the 21st Century,” a 5-lecture series with Lil Fenn (History), Kirk Ambrose (Art History), Ann Schmiesing (GSSL), and Erika Randall (Dance), for *CU on the Weekend* (Continuing Education), Fall 2015.

Presentation at Trinidad State Junior College for CU’s Continuing Education Outreach Program, “The Fires of Hell’ or Why Dante’s Divine Comedy Still Matters for 21st-century Citizens,” Nov. 5, 2014.

Presentation and Q&A on the Italian movie “Il conformista” (Bernardo Bertolucci), Dairy Center for the Arts, Boulder, CO, Nov. 16, 2014.

Presentation and Q&A on the Italian movie “La Dolce Vita” (Federico Fellini), Dairy Center for the Arts, Boulder, CO, Feb. 9, 2014.

Presentation on the Italian movie “La Grande Bellezza” (Paolo Sorrentino), Dairy Center for the Arts, Boulder, CO, Dec. 22, 2013.

Presentation for the *Settimana culturale italiana*, Boulder, CO, Nov. 2013.

Taught Osher Lifelong Learning Class (5 classes, 2 hours long each on 5 successive weeks) on Italian Culture, Winter 2013, Santa Clara California.

Presentation on the Italian movie “The Salt of Life,” Dairy Center for the Arts, Boulder, CO, May 10th, 2012.

Presentation on “That’s Amore: An Introduction to Italian Culture” for *CU on the Weekend Spring 2012 series*, one day seminar 9AM-4PM, Boulder, CO, March 17th, 2012

Presentation on “Merchants and Boccaccio,” for the Dante Alighieri Society of Denver, Denver, CO, Spring 2011.

Keynote Address in a lecture open to the community, “The Italian Cantautori: Protest and Assimilation, 1970-2010,” *Settimana culturale italiana*, Boulder, CO, Fall 2010.

Presentation on “Italy’s Shifting Sense of Identity,” Italian American Community and the Dante Alighieri one-day symposium, Denver, CO, Fall 2007.

Presentation on “Dante and His World,” 2-evening series presentation to the Dante Alighieri Society of Denver, Lakewood, CO, Fall 2002.

MENTORING ACTIVITIES

*PRIZE Mentor for Alayna Odom, University of Cincinnati, 2019-2022.

*Dissertation director, Angela Polidori, Comparative Literature, University of Colorado, 2013.

*Dissertation co-director, Cindy Merlin, French, University of Colorado, 2015.

*Dissertation Committee, Alexander Fobes, Comparative Literature, University of Colorado, 2013.

*Dissertation Committee, Cathy Jellenik, University of Colorado, 2005.

*Multiple Masters’ Theses, University of Colorado, 2000-2017.

PROFESSIONAL ACTIVITIES

Editorial Board of *Annali d'Italianistica* and *Italian Culture*, 2014-current.

Presenter, Special Session of the Council of Colleges of Arts and Sciences. Topic: "Urban Universities and Social Justice: Anchors, Partners, Or...?" January 13th, 2021 (delivered remotely).

Participant, "Institutions of Higher Education as Anchors in Times of Crises." Council of Colleges of Arts and Sciences Convention, Fall 2020 (distance webinar).

Co-Organizer (with Norma Bouchard): "Contemporary Perspectives on Italian Studies: Where have the Middle Ages and Renaissance Gone in the AAIS," American Association of Italian Studies, Baton Rouge, LA, April 2016 (also member of the roundtable).

Chair: "Hybrid Courses in Italian Studies and Students' Evaluations: Where do We Stand," American Association of Italian Studies, Baton Rouge, LA, April 2016.

Organizer and Chair: "Boccaccio's Intertext," American Association of Italian Studies Conference, Boulder, CO, March 2015.

Organizer: "John Fante, Italian-Americans and the Challenges of Identity," American Association of Italian Studies, Boulder, CO, March 2015.

Chair and Co-Organizer, Two Panels, "Nation and Translation," American Association of Italian Studies Conference, Zürich, Switzerland, May 2014. With Norma Bouchard.

Chair and Co-Organizer, Panel, "After the Catastrophe: Culture and Art of Calamities," American Association of Italian Studies Conference, Zürich, Switzerland, May 2014. With Norma Bouchard.

Organizer, "Italy's Migrations," 2nd Vari Symposium, Santa Clara, CA, Spring 2014 (with the participation of scholars from Santa Clara Univ. and movie directors Stefano Liberti, Andrea Segre, and Dagmawi Yimer from Italy).

Reviewer for Tenure cases (4 promotions to Associate Professor, summer 2013).

Organizer, "Venice and the Renaissance," Inaugural Vari Symposium, Santa Clara, CA, Spring 2013 (with the participation of scholars from Princeton, Univ. of Miami, Santa Clara Univ., and University of Colorado).

Chair and Co-Organizer, Two Panels, "From *Otium* and *Negotium* to Work and Labor in Italian Culture," American Association of Italian Studies, Eugene, OR, Spring 2013.

Co-Chair and Co-Organizer, Two Panels, "From *Otium* and *Negotium* to Work and Labor in Italian Culture," ACTFL Conference, Philadelphia, Fall 2012.

Reader/reviewer of articles, CIS, 2012-2013.

Reader/reviewer of articles, *Italian Culture*, 2013-active.

Co-Chair and Co-Organizer, Two Panels, "From *Otium* and *Negotium* to Work and Labor in Italian Culture," American Association of Italian Studies, Charleston, SC, Spring 2012.

Reader/reviewer of articles, PMLA, 2008-2009.

Reader/reviewer of articles for a book on immigration and multiculturalism in Italy, 2008.

Reviewer of three tenure cases, Summer 2008.

Chair and Organizer, "Resisting Fascism: Literature as Subversion in the 1930s," American Association of Italian Studies Conference, Colorado College, Spring 2007.

Chair and Organizer, 20th-Century Italian Literature Session: "States of Alterity in Contemporary Italian Literature: Being Other at the Turn of the Century," Modern Language Association Conference, Washington DC, 2005.

Regional Delegate, Modern Language Association, 2003-2005.

Rocky Mountain Region Representative, American Association of Teachers of Italian, 2003-2009.

Chair and Organizer: "The 'Other' Woman in the Past Century of Italian Literature," American Association of Italian Studies Conference, Chapel Hill, Spring 2005.

Chair and Organizer: "La letteratura italiana del '900," American Association of Teachers of Italian, Tempe, Fall 2004.

Chair and Organizer: "Il Mito dell'America durante il *Ventennio* fascista: Appropriazione intellettuale e sovversioni estetiche," Session, American Association of Italian Studies, Washington, Spring 2003.

Chair and Organizer: "*Modernismo e Postmodernismi* italiani," Session, American Association of Italian Studies, Washington, Spring 2003.

Chair and Organizer: "Città letterarie: lo spazio urbano come metafora," Session, American Association of Italian Studies, Washington, Spring 2003.

Moderator: "Translation: What Gets Lost and Found," Panel, Conference on World Affairs, Boulder, Spring 2002.

Chair: "Witnessing the Holocaust: from Levi to Agamben," Session, American Association of Teachers of Italian Conference, Washington, Fall 2001.

Chair: "Letteratura dell'Ottocento," Session, American Association of Teachers of Italian Conference, Boston, Fall 2000.

Chair and Organizer: "Cesare Pavese nel cinquantenario della morte," Session, American Association of Italian Studies, New York, Spring 2000.

Chair and Organizer: "Correnti nella letteratura italiana contemporanea: la narrativa dell'emigrazione e dell'immigrazione," Session, American Association of Italian Studies, Spring 2000.

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